



The following catalogue of articles and notes appearing in Caerdroia, from 1981 to date, includes all those items of potential interest to researchers and general readers alike.

From issue 6 to 11 most items are included, except where subsequent articles or notes in Caerdroia render them totally outdated and obsolete. From issue 12 to date, practically all items are included, except for certain editorial material, advertisements and publication lists, etc. Each item is listed by title, author(s) and the page number(s) on which it appeared. In most cases, a comment on the content is also provided.

Note: Caerdroia 1-5 (then titled Caerdroia Project Newsletter) were issued between May 1980 and March 1981, in the form of a simple photocopied pamphlet containing largely hand-written notes and short reports, etc. The first edition in magazine format, with articles in the strict sense, was:

CAERDROIA 6 : May 1981

- Labyrinths and the Cabala*: Patrick McFadzean, p.4-7.
- Pietermaritzburg Cathedral*: pavement labyrinth (1981), South Africa, p.12.
- Bourn Maze*: Adrian Fisher, pavement labyrinth (1875), England, p.13-15.
- Pavement Labyrinths*: Nigel Pennick, p.22-28.
- The Labyrinth with 3000 Rooms*: reprinted from *Hotspur* 18-2-1967, p.30.

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- Chartres*: Nigel Pennick, labyrinth and cathedral, p.6-8.
- St. Martin's stone labyrinths*: Isles of Scilly, photographs, p.9.
- Maze Design: an analysis*: Chris Turner, p. 10-21.
- Clifton Hall turf maze*: Clifton, Nottingham, cut 1981, p.18-19.
- The Wandering Prince of Troy*: folk song, c. 1707, p.23-24.
- Comberton, Cambridgeshire*: turf labyrinth, p.28-29.

CAERDROIA 9 : February 1982

- Plan of the Troy Town, Somerton: Oxfordshire*, Guy Underwood, p.5 & C10, p.26.
- Who Built the St. Agnes Troy-Town?*: John Kraft, stone labyrinth, Isles of Scilly, p.6.
- The Labyrinthine Figures of Nazca*: Sig Lonegren, sand figures, Peru, p.13-16.
- Trojaburgen, The Works of Aspelin, Hamkens, Sieber and Mössinger*: translations of important early works on labyrinths in Germany, Poland & Finland, 12-page insert, p.17-28.
- The Thornton Maze*: Paul Devereux, simple maze/spiral in church floor, Leicestershire, p.29-31.
- The Archbishop's Maze*: Greys Court, Oxon. (report on opening), p.37-39.

CAERDROIA 10 : May 1982

- Roman Labyrinth Mosaics in Britain*: David S. Neal (notes from), p.5-8.
- The Labyrinth and the City*: Nigel Pennick: labyrinth patterns in India & Melanesia, p.9-11.
- The Chaldon Labyrinths*: Jeff Saward. 18th century graffiti in mediaeval stone mine, p.12-20.

CAERDROIA 11 : October 1982

Stone Labyrinths in the Russian North: E. von Baer (1842), translation, p.4-7.

Maze Musing: Russell Scott, labyrinths & fylfots, p.9-14.

Labyrinths of Scotland: Jeff Saward, p.15-19.

Faerie Fair Maze: reports, p.20-21 & C8, p.27-28, temporary stone labyrinths, 1981 & 1982.

The Mazes of Nottingham: Michael Behrend, turf labyrinths, England, p.22-30.

Tao: Jeff Saward, labyrinthine dance patterns from ancient China, p.32.

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Solar Patterns and Labyrinths: Nigel Pennick, p.4-5.

The Pennard Labyrinth: Jeff Saward, stone labyrinth (ca. 1972), South Wales, p.6-7.

Chokkomon: John Billingsley, labyrinths (or the lack of) in Japan, p.8-10.

A Lost Maze: Mark Valentine, Boughton Green turf maze, Northamptonshire, p.11.

Odds & Ends: Shoemakers' Race; failed maze in Basildon; Chaldon; Minotaur mania; Hilton tree-planting, p.13-16.

Geranos: Jeff Saward, possible origins of the labyrinth, etc., p.23-37.

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The End of the Road to Jerusalem: Nigel Pennick, development of hedge mazes, p.4-8.

Not Quite the End: Jeff Saward, reconstructed 16th century garden maze at Chenies, Buckinghamshire, England, p.8-10.

Wunderburg and Jerusalem: John Kraft, turf labyrinths in Germany, p.11-19.

German Troytowns: Jeff and Deb Saward, surviving labyrinths in Germany, p.20-34.

Odds & Ends: press clippings; plans to restore Bridge End Gardens hedge maze, p.35-36.

The Watts Chapel: labyrinths on chapel (c. 1896), Surrey, England, p.37-38.

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Labyrinths of Ireland: Jeff and Deb Saward, p.4-10.

German Turf Labyrinths: John Kraft, p.11-18.

Glastonbury Tor Maze Debate: p.19-32, includes:

The Tor Maze: Geoffrey Ashe, proposed labyrinth encircling Glastonbury Tor, England, p.19-21.

A 3-D Labyrinth?: Russell Scott, Glastonbury Tor labyrinth analysis, p.22-25.

The Tor - A Calvary Mount?: Nigel Pennick, an alternative interpretation, p.26-28.

Maze or Myth?: Jeff Saward, physical reality of the Tor Maze or otherwise, p.29-32.

Odds & Ends: maze-gill fungus; use of mazes in advertising, p.35-37.

Kom Ombo: John Saul, labyrinth graffito on Ptolemaic temple in Egypt, p.38.

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Julian Bowers: Michael Behrend, turf labyrinth place name study, p.4-7.

Octagonal Geography: Nigel Pennick, shape and location of European pavement labyrinths, p.8-11.

Breamore: note on turf labyrinth and modern maze at Breamore, England, p.12-13.

Turf Labyrinths in Southern Scandinavia: John Kraft, Denmark and Southern Sweden, p.14-22.

London's Labyrinth Lore: Frithjof Hailman, traditions in London, p.23-24.

The Hermetic Labyrinth: Jim Kimmis, labyrinths and the planet Mercury, p.25-27.

Crane Games: Chris Turner, labyrinthine lexilinking, p.27-30.

Odds & Ends: Zurich labyrinth carving; restoration at Hilton and Hampton Court; Milton Keynes mega-turf labyrinth; school playground maze; maze adverts, p.31-33.

Rolling Review: notes on Minotaur Designs mazes, p.34-36.

CAERDROIA 16 : January 1985

Notes from Crete: Daniel Cohen, report on Cretan mythology conference, p.4-5.

Mazes to Miz-merise?: Tim Horsey, protective aspects of the labyrinth, p.6-7.

A View from Within: Nick Mann, walking the Glastonbury Tor maze, p.8-9.

Odds & Ends: North Walls maze, Winchester; Wing photo; pine cone labyrinth; Hidden Pavilions maze game; hedge maze at Kos Asclepeion?; mazes in advertising, p.10-12.

A Victorian Maze Restored: Tony Collins and John Bosworth, Bridge End Gardens hedge maze, Saffron Walden, England, p.13-28.

The Bristol Water Maze: Deb and Jeff Saward, Victoria Park, Bristol, built 1984, p.28-29.

A Turfed Labyrinth: The first in the Netherlands: Peter Schmid, turf/hedge labyrinth experiment, Eindhoven, p.31-40.

CAERDROIA 17 : July 1985

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The Role of Mazes in Behaviourism: Clive Harper and Debra Murray, mazes and rat behaviour, p.5-6.

The Leigh Miz-Maze: Jeff Saward, turf labyrinth in Dorset, England, p.7-11.

Stone Labyrinths - An Introduction: John Kraft, Scandinavian stone labyrinths, p.12-18.

Labyrinths as Spiritual Elevators: Sig Lonegren, labyrinths, consciousness and polarity, p.19-21.

The Sun Dances, Deb Saward, the Auxerre pelota game and labyrinth, p.21-23.

Labyrinths and War Games: L.H. Samuelson, reprint of 1912 note on Zulu mazes, p.26.

Symposium Report: Symbolic Symposium, Royston, England, 1984, p.27.

More Irish Labyrinths: Jeff Saward, St. Regnus Church, Burt, Co. Donegal, p.28-29.

Odds & Ends: pub signs; printers marks; Scoor cave rock carvings, Mull, Scotland; Kentwell Hall brick mosaic maze; hedge maze vandalism; advertising mazes, etc., p.30-35.

Note: All editions of Caerdroia from issues 6 to 17 were typewritten and printed in A5 booklet format. Early issues had varying numbers of pages, but from issue 12 onwards this was standardised at 40 pages. From issue 18 onwards Caerdroia was produced on word processors, but otherwise in the same 40-page A5 format.

CAERDROIA 18 : February 1986

- The Rösaring Road*: Deb Saward, Viking age cult road and labyrinth, Sweden, p.4-6.
Unlocking the Labyrinth: Jeff Saward, labyrinth theories of Bart Jordan, p.7-12.
The Ballad of Katakamuna: John Billingsley, Japanese spiral design, p.13-14.
Carradora: Chris Turner, mazes, myths and Manx tales, p.15-16.
Manx Mazes: Jeff Saward, Isle of Man and Boscastle, Cornwall, p.17-18.
Cornish Troy-Towns: Jeff and Deb Saward, Boscastle, Rocky Valley and Scilly Islands, p.19-22.
The Royal Game of Goose: Nigel Pennick, mazes on early board games, p.23-24.
The Mystery of the Labyrinth: Miroslav Vizdal, translated notes on Solovecke labyrinth, Russia, p.29-30.
Odds & Ends: Warrington turf maze; Bath Festival maze; maze adverts; 1939 World Fair maze; Portland stone labyrinth, Dorset, England, p.31-36.

CAERDROIA 19 : August 1986

- A Spiral Dance*: Deb Saward, Glastonbury Festival labyrinth, 1986, p.4-5.
The Design of Modern Puzzle Mazes: Adrian Fisher, including Leeds Castle hedge maze, England, p.6-9.
The Wildman and Ariadne: Nick Mann, labyrinthine patterns, p.10-13.
The Magic Labyrinth: John Kraft, traditional uses of Scandinavian labyrinths, p.14-19.
Colour Supplement: Minotaur Colour Mazes and 'Alphabet Soup,' p.20-21
The Ball of String - A Clue to the Labyrinth: Nigel Pennick, labyrinth construction methods, p.22-25.
News from Japan: John Billingsley, maze craze and movies, p.25-26.
British Pavement Labyrinths: Deb Saward, Bourn, Ely and Batheaston, p.27-29.
Odds & Ends: Ojai, California; Bridge End update; playground labyrinths; Shepherds' Maze; maze adverts, p.34-36.

CAERDROIA 20 : January 1987

- The Track of Time*: Jeff Saward, Chinese and Japanese labyrinthine incense clocks, p.4-8.
A Turf Maze in Street: Tom and Jan Graves, back-garden labyrinth construction, p.9-11.
Ginst Point: Chris Turner, modern stone labyrinths in South Wales, p.12-13.
The Ojai Labyrinth: Nigel Pennick, modern stone labyrinth in California, p.14-16.
Labyrinth Meditations: Sig Lonegren, labyrinth and spiritual development, p.17-21.
Maze Magic: Ann Morgan, constructing a stone labyrinth on St. Agnes, Scilly, p.21-24.
A New St. Agnes Troy-Town: Nick Mann, construction report, 1986, p.24-25.
The Path of the Nwyvre: Paul Devereux, spiral and labyrinth locations and telluric currents, p.26-30.
Germany Update: Jeff and Deb Saward, Bünde and Dransberg labyrinths, p.30-33.
Labyrinth '86: 1st International Labyrinth Conference report, p.34-35.
Odds & Ends: Rotorua hedge maze, New Zealand; adverts, anteaters, etc., p.36-37.

CAERDROIA 21 : August 1987

Caerdroia 1980-87: Jeff Saward, p.4-5, the first seven years.

The Labyrinth as a Printer's Device: Ivor Winton, 16th century printer's marks, p.6-8.

The Nesscliffe Maze: Jonathan Mullard, turf labyrinth, Shropshire, England, p.8-9.

A Labyrinth at Side: Sarah Coles, Roman labyrinth carving, Turkey, p.10.

Labyrinthodon: Jeff Saward, an 'uncouth' Carboniferous amphibian & teeth, p.11.

Labyrinths in Pagan Sweden: John Kraft, Early stone labyrinths, p.12-24.

Indian Board Games, Pavements and Labyrinths: Nigel Pennick, labyrinth and game movements, p.25-28.

Turf Labyrinths in the British Isles: catalogue & distribution map, p.29-31.

A Modern Maze in Japan: Douglas Swinscow, hedge maze, Hakone Open Air Museum, p.32-33.

Troytown: Jim Kimmis, labyrinthine poetry, p.33.

Odds & Ends: Japan; printed circuit boards; maze adverts, p.36-37.

Note: at this point Caerdroia ceased to be a bi-annual (or thereabouts) magazine, and after much deliberation, reappeared as an annual journal. Consequently, the issue numbering process was changed to reflect this principle. Format remained unchanged at A5, but pages now averaged 60 per issue.

CAERDROIA 1989 (22) : December 1989

St. Agnes - Reconstruction or Destruction?: Jeff and Deb Saward, Troy Town stone labyrinth, p.6-11.

Remarks on the Labyrinth at Side: Ivor Winton, Roman labyrinth, Turkey, p.12-18.

The Stones Speak: John Kraft, dating Scandinavian stone labyrinths, p.19-21.

Stockholm's Two Labyrinths: Frithjof Hallman, Stockholm, Sweden, p.22-23.

A New Maze for Hull: Phillip Heselton, pavement labyrinth in shopping centre, p.24-25.

Rose Hill Quarry Labyrinth: Bob Shaw, modern turf labyrinth, Swansea, Wales, p.26-27.

Thomas Treveloyn's Labyrinth: Nigel Pennick, 17th century embroidery pattern, p.28.

Itchen Stoke Church Maze: Sarah Coles, Victorian pavement labyrinth, Hampshire, England, p.29.

The House of Itoi: Jeff Saward, labyrinths in SW America & a modern turf labyrinth, California, p.30-38.

The Druid's Maze: report on former turf labyrinth site, Chequers, England, p.39.

How Long is a Labyrinth?: Graeme Fyffe, mathematical calculation, p.40-43.

Comberton Maze: J.S. Clarke, reprint of 1892 notes on turf labyrinth, Cambridgeshire, England, p.43.

Three Cambridgeshire Mazes: Robert Halliday, Hilton, Comberton and Bourn, p.44-47.

The Evolution of Hilton: Nigel Pennick, design changes of the turf labyrinth, 1858-1967, p.48-49.

Labyrinths in Finland: Kati-ma Koppa, p.50-52.

A Fragile Labyrinth: John Hawkins, tissue paper contemplative prayer labyrinth, p.53.

The Cologne Cathedral Maze: Chris Turner, Koln, Germany, p.54-57.

Three Cowley Troytowns: Damon Williams, turf labyrinths, Oxfordshire, England, p.58-60.

CAERDROIA 1990 (23) : January 1991

- My Father, W.H. Matthews*: Zeta Eastes, biography of a great pioneer, p.6-8.
- The Mizmaze at Leigh*: Katherine Barker, turf labyrinth site, Dorset, England, p.9-14.
- The Earthworks on St. Martha's Hill*: Ivor Winton, a reputed site rejected, Surrey, England, p.14-18.
- A Holly Maze Restored*: Martin Locock, restored Victorian hedge maze, Birmingham, England, p.19-20.
- Bonn Water Labyrinth*: shopping precinct pavement labyrinth, Germany, p.20.
- Who was Julian?*: Nigel Pennick, Julian's Bowers & patron saints, p.21-25.
- Santa Fe Labyrinth Group*: Douglas Conwell, labyrinth enthusiasts, New Mexico, p.26.
- The Year of the Maze*: information, events, public mazes in UK, p.27-30
- Dated Stone Labyrinths - an update*: Rabbe Sjöberg, latest Scandinavian results, p.31.
- Labyrinths in Estonia*: John Kraft and Urmas Selirand, p.32-37.
- Stockholm, the Labyrinth Capital*: Frithjof Hallman, 3rd stone labyrinth in Stockholm, p.38.
- A New Labyrinth in Stockholm*: John Kraft, four, and still counting, p.39
- More on the Side Labyrinth*: Sarah Coles, Roman labyrinth carving, Turkey, p.39-40.
- Chartres and the Numbers Game*: Max Oppenheimer, labyrinth symbolism and numerology, p.41-42.
- Labyrinths of the Scillies*: Jeff Saward, stone labyrinths, S.W. England, p.43-47.
- Notes & Queries*: mazes on postage stamps; 1768 plan of Saffron Walden turf labyrinth; a pavement labyrinth in Royston, England; the Editor's Toybox - maze games for children and adults; a labyrinthine fountain, p.47-51.

CAERDROIA 1991 (24) : April 1992

- Mazes in the North East: 1990*, Chris Turner, new mazes, N.E.England, p.5-7.
- 1991 - The Year of the Maze*: Adrian Fisher, campaign report, p.8.
- Labyrinth '91*: 2nd Caerdroia Conference, speaker's reports, etc., p.9-10.
- Come to Terms*: Sig Lonegren, Labyrinth '91 report, p.11.
- The Bridge End Gardens Maze*: Ben Smeeden, report on official reopening, p.12-13.
- Baltic Labyrinths*: Bo Stjernström, stone labyrinths, Sweden & Finland, p.14-17.
- A Hedge Maze in Prague*: Nigel Pennick, hedge mazes, Czechoslovakia, p.18.
- Earth Mazes*: Alex Champion, modern turf mazes, California, p.19-21.
- Labyrinths as Problem Solvers*: Sig Lonegren, labyrinths & spiritual growth, p.22-23.
- Labyrinth Construction*: Staffan Lundén, early constructional methods, p.24-26.
- Siward's Labyrinth*: Jeff Saward, early 11th century manuscript labyrinth, p.27-28.
- Labyrinths in Nordic Churches*: John Kraft, wall & ceiling frescos in Scandinavia, p.29-37.
- Mazes & Labyrinths of Denmark*: Jeff Saward and Jørgen Thordrup, p.38-47.
- Recent Labyrinths in Denmark*: Henning Eichberg, stone labyrinth revival, p.48-51.
- Linköping*: John Kraft & Lars Nyberg, paved church labyrinth, Sweden, p.51-52.
- A Play Maze*: Paula Gerrard, playground maze, England, p.53.
- Labyrinths in School Yards*: Rosemary Culkin and Sig Lonegren, playground mazes, England, p.54-55.
- Arthur Machen & the Maze Theme*: Mark Valentine, author's use of labyrinth themes, p.56-57.
- Why Unicursal?*: Alex Champion, simple labyrinths & dowsed energy, p.58-61.
- Notes & Queries*: Arcera labyrinth carving, Spain; fake Minoan labyrinth seal; Wooz maze; Frankfurt-am-Main, labyrinth, Germany; labyrinth door handles & olive oil (!), etc., p.62-64.

CAERDROIA 1992 (25) : March 1993

- The State of the Art of the Maze*: Adrian Fisher, Minotaur Designs latest creations, p.6-8.
- New Labyrinths in the Eastern USA*: Sig Lonegren, p.9-13.
- The Great Maze at Wanaka, New Zealand*: Stuart Landsborough, report from its creator/owner, p.14-16.
- The Gibson Lane Maze*: Martin Douglas: Gibson Lane Junior school, Kippax, UK, p.17-18.
- A Swedish Schoolyard Labyrinth*: Anita Stjernström, Tungelsta School, Sweden, p.19.
- British Turf Labyrinths - an update*: Marilyn Clark, p.20-22.
- Mazes & Labyrinths of Denmark II*: Jeff Saward & Jørgen Thordrup, p.23-28.
- A New Völundarhús in Jutland*: Gunnar Iversen, Sindrup, Denmark, p.29-30.
- A Labyrinth Landscape*: Hans Lyngsgård, a maze for the handicapped, Solbo, Denmark, p.31.
- Navigational Aspects of Stone Labyrinths and Compass Cards*: Christer Westerdahl, stone labyrinths on the Scandinavian coastline, p.32-40.
- Labyrinth Construction*: John Kraft, Pylos and Athens labyrinths, p.41.
- The Labyrinth in Southern Africa*: Jeff Saward, Zulu game drawn in sand. p.42-43.
- The Nazca Maze & Labyrinth Architecture*: Lindsay Heyes, design of Nazca 'labyrinth' geoglyph, p.44-48.
- The Babylonian Labyrinth*: Hans Lyngsgård, clay divination tablet, p.49.
- Spiral to the Sun*: Adrian Westwood, labyrinthine ruin at Cerro de Las Trincheras, Mexico, p.50-54.
- Notes & Queries*: Ascona, Switzerland; Dunbrody Abbey, Eire; Arbury Court, Cambridge, UK; National Gardens Festival 1992, UK; Dock Park, Dumfries, Scotland; Haye on Wye Fire Festival, UK; Grace Cathedral, San Fransisco, USA; Labyrinthine electronic circuit boards, p.55-58.

CAERDROIA 1993 (26) : December 1994

- Diary of a Mazemaker*: Adrian Fisher, Minotaur Designs' recent projects, p.5-10.
- The Ondavalli Labyrinth*: Paul Hyland, Amaravati, India, p.11-12.
- A Nepalese Labyrinth*: Staffan Lundén, a little-known labyrinth legend from Nepal, p.13-22.
- A Turf Labyrinth at Minstead, Hampshire*: Adam Warren, a modern turf labyrinth, p.22-23.
- Lincolnshire Turf Mazes*: John Wall, the ancient labyrinths of Lincolnshire, England, p.24-38.
- From Labyrinths to Mazes*: Sig Lonegren, Stockholm stone mazes, p.39-43.
- The Mamluk Carrousel*: Lindsay Heyes, unusual labyrinth variants and seed patterns, p.44-48.
- Dros yr Bont (Over the Bridge)*: Dewi Bowen, a maze-maker in South Wales, p.49-51.
- Unloose the Snake - One Artist's Labyrinth*: Sandra Wasko-Flood, a light-box labyrinth, p.52-53.
- Understanding Rock City*: Robert Abbott, a labyrinthine childhood experience in the USA, p.54-56.
- Mazes & Labyrinths of Denmark II*: Jeff Saward and Jørgen Thordrup, p.57-59.
- Notes & Queries*: Van Deventer maze puzzles; A Cornish turf labyrinth?; New Harmony maze, USA; Omega labyrinth, USA; Minoan fresco, Egypt; garden mazes. p.60-65.

Note: From edition 27 onwards the numbering returned to a sequential format - all hope of actually producing an edition during the year stated on the cover was abandoned!

CAERDROIA 27 : April 1996

Another Record Maze Year: Adrian Fisher, recent design projects and the largest maize maze yet! p.5-9.

Lichenometric Dating of Boulder Labyrinths on the Upper Norrland Coast, Sweden: Rabbe Sjöberg, stone labyrinth dating results from Scandinavia, p.10-17.

Julian's Bower and Troy Names: Michael Behrend, the popularity of the Troy romances during the medieval and the etymology of the Julian's Bower names, p.18-23.

Stone labyrinths in Arctic Norway: Bjørnar Olsen, labyrinths above the Arctic Circle, p.24-27.

The labyrinth in the Mediterranean: Staffan Lundén, a catalogue of the earliest known labyrinths, p.28-54.

My Grandmother's Labyrinths: Johs. F. Munch-Petersen, his introduction to the labyrinth and the construction methods he was taught, p.55-59.

Notes & Queries: Altjessnitz Labyrinth, Germany; A-Mazing Labyrinth portable mazes; Heysham labyrinth rock carving, modern turf labyrinths. Labyrinth Letter & 1996 Labyrinth Conference, labyrinth arts & crafts, etc., p.60-64.

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The Turf Labyrinth, Saffron Walden: an unusual viewpoint colour photo by Jeff Seward, p.4.

A Maze Enthusiast's Year: Penny Granger looks back over a year of maze visits, p.5-7.

Onward with the Maze as an Art Form!: news of Adrian Fisher's latest maze projects and his prestigious *An Amazing Art* exhibition in Florida, p.8-12.

A Labyrinth Mosaic at Mieza, Macedonia: a missing link: Staffan Lundén & John Kraft report on a recently excavated Roman mosaic labyrinth in Greece - possibly the earliest example yet, and a forerunner of later Roman design types, p.13-16.

Mazes & Labyrinths in the Netherlands: Ton Nennie and Frank van Steenburgen catalogue their home country, p.17-21.

A Turf Maze in Norwich, England: John Wall discovers the site of the only recorded example in the county of Norfolk, p.22-23.

The Queens Medals: John Kraft describes 17th century Swedish labyrinth medals, p.24-25.

Labyrinthine Towns on the Gulf of Venice: Roberto Millazzi looks at the curious ground plans of two seaside towns in NE Italy, p.26-27.

The Labyrinth in the Mediterranean - pt. II: part 2 of Staffan Lundén's study investigates the drawing techniques used for the earliest examples of the labyrinth symbol, p.28-34.

A Labyrinth is a type of Maze: Alex Champion explains his reasoning and looks at their spiritual symbolism, p.35-42.

Labyrinth Structures - four walls, back doors and some others: Tamar Lindsay shows how the more unusual simple labyrinth designs are constructed, p.43-48.

Notes & Queries: the *Labyrint* exhibition in Sweden; labyrinths in *Kulturby '96*, Copenhagen; How old are the Troy names?; new mazes and labyrinths in Austria; Longleat House Labyrinths, progress report; a labyrinth installation in Sicily; labyrinth books and reviews; *Labyrinth Letter* 1996 Labyrinth Conference, etc., p.49-57.

Three Labyrinths in Action! p.57: colour photos by Jeff Seward.

CAERDROIA 29 : June 1998

Two of the Finest Medieval labyrinths: Jeff Saward, photos of Julian's Bower at Alkborough and Chartres Cathedral, p.4.

Translating Kern's "Labyrinthe": Robert Ferré, an appeal for funds to translate and publish Kern's monumental work in English, p.5.

Maze Metamorphosis: Adrian Fisher, news of his latest maze projects, p.6-10.

Religious Symbolism in Mazes: Penny Granger, compares and contrasts three modern examples, p.11-13.

The Oldest Labyrinth in the World? The Polyphemus Cave Paintings: Marguerite Rigoglioso, a recently discovered Neolithic cave painting in Sicily, p.14-22.

Mazes in Australia and New Zealand: Jeff Saward, a catalogue from the Caerdroia archives, p.23-29.

The Ceavccageadgi Fish Oil Stone: Sig Lonegren, sacred sites on the Arctic Circle in Norway, p.30-32.

A 17th Century Water Maze at Greenwich: Ann Robey, documentary proof of an important early example of the form in London, p.33.

A Note on Water Mazes: Jeff Saward, current examples reviewed, p.34.

The Labyrinth of Padua: Robert Milazzi, a lost hedge maze, p.35-37.

The Labyrinth in the Mediterranean - pt. III: Staffan Lundén, the use of the earliest labyrinths as protective symbols, p.38-42.

Developing the Labyrinth: Alex Champion, re-drawing the classical labyrinth - new variants, p.43-51.

SuperMazes!: Robert Abbott: mazes and the rules for solving them, p.52-57.

Notes & Queries: labyrinths in Iceland, 16th century pavement labyrinth discovered in Rome, Waltraud Hunke's 1940 labyrinth dissertation, the latest crop of maize mazes, labyrinth books and reviews, a new labyrinth at New Harmony, Tipton Park and Cajalco labyrinths, etc., p.58-68.

Two large labyrinths: aerial photos of the Earth and Wildflower Labyrinth, England by Jim Buchanan and Noah's Ark Maize Maze, Pennsylvania by Adrian Fisher, p.69.

CAERDROIA 30 : October 1999

The Naperville Labyrinth: a beautiful new labyrinth built by Marty Kermeen of Artistic Pavers (see *Notes & Queries* for details); colour photo: David J. Weinlader, p.5.

The Volterra Lectern Labyrinth: Manuela Mastrigli reports on a stunning late 14th century labyrinth newly discovered in Northern Italy (including two colour photos), p.6-9.

A Labyrinth in the Centre of Rome: Manuela Mastrigli and Fulvio Pompili provide a full report on the Castel Sant' Angelo pavement labyrinth, p.10-16.

The Oldest Labyrinth in Sardinia: David Singmaster goes in search of the elusive Luzzanas labyrinth, and finds it, p.17-21.

New Trends in Maze Design: Adrian Fisher reviews his recent projects, p.22-27.

The Knossos Labyrinth Myth in Old Norse Mythology and Star Constellations?: Jan Bergström explores the parallels, p.28-33.

The Björkskar Labyrinth: Johan Hultin applies modern technology to restoring a long-overgrown stone labyrinth in his native Sweden, p.34-36.

Thomas Kirke's "Most Surprising Labyrinth": Richard Crossley discovers a lost block hedge maze in Yorkshire, England, p.37-38.

A Purposeful Meander: M.A. Fraser considers the symbolism of meanders, p.39-41.

Some Observations on Kids and Labyrinths: Alex Champion takes notes, p.42-43.

Northern Mazes & the Solar Abduction Theory: a study by John Goulstone, p.44-54.

Notes & Queries: prolonging the life of stone labyrinths; a 14th century labyrinth poem; the Naperville Labyrinth; Bhul Bualania, Lucknow; Dole Hedge Maze, Hawaii; Schönbrunn hedge maze, Austria; Innellan; labyrinth books and reviews; new mazes at Labyrinthia, Morville Hall, Painswick House; Finnish labyrinths; etc., p.55-65.

Labyrinthia & Doolhof: colour photos by Ole Jensen and Bea Verheul, p.63.

Finland's Finest Labyrinths: colour photos by Jeff Seward, p.64.

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- The Rocky Valley Labyrinths*: Abegael Saward reviews the theories and knowledge surrounding these mysterious rock engravings in Cornwall, p.21-27.
- Netherlands Mazes and Labyrinths*, p.28-37: Fons Schaefer presents an up-to-date summary, catalogue and distribution map of the 50+ examples in his homeland.
- The Sens Labyrinth*: Robert Ferré looks at a little mentioned cathedral labyrinth, p.36-38.
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- The Labyrinth of Caserta*: Anna Nilsson tells the story of an unusual Italian garden maze, p.29-32.
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- The Arboretum Labyrinth at James Madison University*: Pat Kennedy, Dennis Whetzel and Ron Nelson recount the construction of a new labyrinth, p.40-44.
- Architectural Labyrinths - Contemplative Structures for the 21st Century*: Dennis Marshall explores the potential of labyrinths as architectural models, p.45-48.
- Labyrinth Reviews*: a bumper crop of new maze and labyrinth related publications, p.49-53.
- New Labyrinths in Estonia*: Urmas Selirand reports on developments, p.54-55.
- Obituaries*: John Kraft, Jeff Saward and Jørgen Thordrup remember the contributions of artists Oscar Reutersvärd and Søren Hede, p.56-58.

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The Palatine Labyrinth: Staffan Lundén explores the dubious origin of this curious example, p.7-14.

Into the Country: the latest news from Adrian Fisher, maze builder extraordinary, p.15-21.

The Calgary Labyrinth: Mazda Munn builds a new labyrinth on the island of Mull, p.22-24.

Three Interesting Labyrinth Locations in the Netherlands: Fons Schaefer reports, p.25-28.

The Snoopy Labyrinth: Lea Goode-Harris turns Snoopy into a labyrinth - good grief! p.29-30.

Labyrinth Garden Wins Gold: Andrew Wiggins builds a prize winner, p.31.

Budapest's Underground Labyrinth: Jeffrey Wexler goes exploring, p.32-33.

Two Labyrinths in South Africa: Fons Schaefer takes a detour or two, p.34-36.

A Mathematical Notation for Medieval Labyrinths: Jacques Hébert explains, p.37-43.

The Labyrinth of the City: Henning Eichberg examines the contradictions, p.44-53.

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Labyrinth Reviews: the latest maze and labyrinth publications and CD's reviewed, p.59-63.

The Labyrinth Society: Kimberly Lowelle Saward, TLS President, updates the news, p.64.

CAERDROIA 35 : December 2005

Editorial: Jeff Saward looks back over 25 years of editing Caerdroia, p.3-4.

The Tomba del Labirinto, Luzzanas, Sardinia: Jeff and Kimberly Saward go in search of this enigmatic underground labyrinth inscription, p.5-11.

Mary's Garden - The Labyrinth of Jerusalem: João Baptista studies a 17th century painting in Portugal, p.12-18.

The Cascading Serpentine: Andreas Frei examines the Chartres labyrinth structure, p.19-26.

A Daedalus for the 21st Century: Tristan Smith's software labyrinth builder, p.27-33.

A Lifetime of Labyrinths: Jørgen Thordrup recounts his 60-year fascination, p.34-36.

The Most Dynamic Quarter Century in the History of Mazes: Adrian Fisher looks back over 25 years in the Maze Game, p.37-43.

The Labyrinth Revival in Switzerland: Susanne Kramer-Friedrich tells the story, p.44-47.

The Labyrinth Revival in the Germanic Countries: Ilse S. Seifried documents the influences and the labyrinths that have resulted, p.48-56.

Notes & Queries: an extraordinary labyrinth discovered in Goa, India; a labyrinth at Kurukshetra, India; pavement mazes, Mailly-Maillet, France and Rotterdam, Netherlands, p.57-61.

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The Labyrinth Society: Kimberly Lowelle Saward, TLS President, updates the news, p.65.

Labyrinth Reviews: the latest maze and labyrinth books and publications reviewed, p.66-68.

CAERDROIA 36 : October 2006

The Labyrinth on Coins & Tokens: Jeff Saward describes two unusual labyrinth tokens, p.4-9.

How to Solve a Maze: Michael Behrend studies the mathematical algorithms for determining the pathways of mazes, p.10-17.

The Classical Maze & the Octaëteris: Lance Latham examines the connections between the classical labyrinth form and calendric systems, p.18-37.

Kota Labyrinths in Southern India: Klaus Kürvers documents a research trip to Southern India, with photographer Jürgen Hohmuth, in search of the elusive labyrinths in the Nilgiris Mountains, p.38-52.

Mazes and Mysteries: David Ellis explores the mazes that appear in mystery and detective novels, from the tales of M.R. James, to modern times, p.53-58.

Notes & Queries: further discoveries in India; a labyrinth festival in Cork, Ireland and labyrinths, old and new, in Croatia, p.59-66.

The Labyrinth Society: Kimberly Lowelle Saward, TLS President, updates the news, p.67.

Labyrinth Reviews: the latest maze and labyrinth books and publications reviewed, p.68.

CAERDROIA 37 : March 2008

The Origins of Mirror & Wooden Panel Mazes: Jeff Saward explores the origins of two popular maze types with photos and items from the Labyrinthos Archive Collection, p.4-12.

The Renaissance of Mirror Mazes: Adrian Fisher, creator of many of the modern mirror mazes currently in existence, tells of their revival in the late 20th century, p.13-17.

Dancing Through Time: The Evolution of the Labyrinth into a Symbol for Pilgrimage: Natasha Brandstatter studies the symbolism of the labyrinths placed in the medieval cathedrals of France, p.18-30.

The Cretan Labyrinth: Palace or Cave?: Giulia Sarullo debates the origins of the word "Labyrinthos," and its earliest occurrences, p.31-40.

Sigmund Gossembrot's Labyrinth: A Very Special Design: Andreas Frei takes a look at an unusual labyrinth from the 15th century, p.41-44.

Further Thoughts on 'Perfect' Labyrinths & How to Create Them: Ellen Galo dissects the structure of mathematically 'perfect' labyrinths, p.45-49.

Notes & Queries: a new hedge maze in Berlin; an arts and crafts labyrinth from Scotland; a water maze from Rajasthan, India; the Tofte Manor Labyrinth, England; the new Comberton "Mazes" turf labyrinth and two new labyrinths in Europe, p.50-57.

Labyrinth Reviews: the latest maze and labyrinth books and publications reviewed, p.59-60.

CAERDROIA 38 : November 2008

The Labores de Troya - Church Labyrinths in Northern Spain: Joseba Juaristi and Arantza Gogeochea catalogue and discuss a previously overlooked group of unusual pavement labyrinths in the region of Bizkaia, near Bilbao, p.4-21.

Labyrinth Petroglyphs in Maragatería, Spain: Juan Carlos Campos discovers a new labyrinth petroglyph site in León, p.22-25.

Two Unusual Labyrinthine Forms in Iberian Rock Art: Carlos Soreto looks at two curious designs on a rock in Portugal, p.26-28.

The Labyrinth in the American Southwest: Jeff Saward debates the origins of the labyrinth in the Native American tradition, documents the petroglyph and artefact evidence and explains current usage of the labyrinth on native crafts, p.29-53.

Labyrinths and Maypoles: Ole Jensen tells how maypole dances and labyrinths have been combined to good effect in Denmark since the late 1970s, p.54-59.

Two Labyrinths Compared: What They Have in Common: Andreas Frei takes a look at two apparently different labyrinths in early manuscripts, p.60-63.

CAERDROIA 39 : December 2009

Editorial: Jeff Saward reviews this issue. Correction for page 48, *Caerdroia* 37, p.3.

From Troy to Paris: Labyrinth Lore from an Easterly Outpost: John Kraft tracks down the location of von Baer's 1838 visit to a labyrinth on Weir Island, p.4-10.

Completing the Veneto Labyrinth: Richard Myers Shelton reconstructs the missing circuits of a labyrinth on a famous 16th century painting, p.11-15.

A Switching Labyrinth: Sam McElhinney constructs a labyrinth with moving walls, p.16-20.

Welcome to the Blind Alley!: Jørgen Rasmussen introduces his philosophical theory of labyrinths, p.21-27.

The True Design of Sens: Richard Myers Shelton compares the two known designs of the Sens Cathedral labyrinth and asks which is correct? p.28-32.

An Unusual Papago Labyrinth: Jeff Saward describes an unusual "Man in the Maze" design variant from Arizona, p.33-36.

A Catalogue of Historical Labyrinth Patterns: Andreas Frei describes the findings of his labyrinth design analysis project, p.37-47.

Obituary: The life and work of Danish labyrinth researcher Jørgen Thordrup, p.48-49.

Notes & Queries: a 16th century labyrinth jeton; news from Estonia; a mediaeval labyrinth at Cashel, Ireland; an underwater labyrinth in Lake Ladoga, Russia? p.50-56.

CAERDROIA 40 : April 2011

Editorial: Jeff Saward reviews this issue, 30 years since the founding of Caerdroia, p.3.

The Petit Labyrinth Graffito of Chartres Cathedral: Jill K.H. Geoffrion and Alain Pierre Louët announce a newly-discovered labyrinth in Chartres Cathedral, p.4-8.

The Alatri Labyrinth Fresco: Giancarlo Pavat describes a remarkable new discovery in Italy, p.9-11.

The New Harmony Hedge Labyrinth: Robert Ferré reports on the restoration of the labyrinth at New Harmony, Indiana, back to its original design, p.12-16.

How important is Context?: Penny Granger debates the value of location, p.17-20.

Greys Court: an invitation to symmetry: Richard Myers Shelton explores the symmetry inherent in certain labyrinths, p.21-35.

The Wongkot Labyrinth: Serena Montironi and Reinoud Eleveld describe an unusual labyrinth encountered during their travels in Thailand, p.36-39.

Considering the Duality of Labyrinths: Andreas Frei examines a hidden property of labyrinth designs, p.40-47.

Notes & Queries: the Cliveden hedge maze restored; a new discovery at Lyveden New Bield; a swastika-pelta wall painting near Chaldon; the world's largest hedge maze?; Keeley's Garden Labyrinth, Los Angeles; the Heysham labyrinth petroglyph; The Labyrinth Society, p.48-53.

Labyrinth Reviews, p.54-56: the latest maze and labyrinth books and publications reviewed.

CAERDROIA 41 : March 2012

The Labyrinths of Formigueiros, Northwest Spain: Gonzalo Meijide Cameselle announces an exciting new discovery in Galicia, p.4-8.

The Saffron Walden Turf Maze: Jeff Saward documents the history of the largest surviving turf labyrinth in England, p.9-22.

A Maiden Called Troja: John Kraft recounts the stories associated with the *Trojeborg* stone labyrinth at Visby, on the Swedish island of Gotland, p.23-26.

Artistic Mazes in Renaissance Culture & Literature: In Search of Eros: Sophie Chiari presents a study of labyrinthine themes in renaissance erotic literature, p.27-37.

Pieces of Chartres: Richard Myers Shelton explores the structure of modern 'cut-down' versions of medieval labyrinth designs, p.38-48.

The Shining Mazes: Roberto Milazzi figures out the designs and locations of the hedge maze(s) that appear in Stanley Kubrick's classic movie *The Shining*, p.49-51.

Notes & Queries: a labyrinth commemorative medal; an unusual maze at Abaurrea Alta, Navarra, Spain; a new labyrinth in Turku, Finland; the new Xmatrix maze puzzles; The Labyrinth Society, p.52-55.

Labyrinth Reviews: the latest maze and labyrinth books and publications reviewed, p.56.

CAERDROIA 42 : March 2014

The Alatri Christ in the Labyrinth Fresco Restored: Giancarlo Pavat reports on the restoration of this important Italian medieval fresco, p.4-6.

The Babylonian Labyrinths: Richard Myers Shelton tracks down a number of little-known labyrinthine clay tablets from the Near East, p.7-29.

The Pont-Chevron Mosaic Labyrinth: Jill K.H. Geoffrion and Alain Pierre Louët go in search of a well-preserved Roman mosaic in France, p.30-36.

Amazing Hamlet... by indirections find directions out: Sophie Chiari explores the theme of labyrinths and mazes in the work of Shakespeare and his contemporaries, p.37-56.

The St. Euverte Labyrinth, Orléans: Alain Pierre Louët and Jill K H Geoffrion visit a little-known 19th century pavement labyrinth in France, p.57-58.

The Tree of Life Labyrinth at the Ayrshire Hospice: Mazda Munn's garden labyrinth, designed and built at a hospice in Ayr, Scotland, p.59-60.

CAERDROIA 43 : May 2014

Two Labyrinths on English Needlework Samplers: Kimberly and Jeff Saward unravel the details of two tiny stitched labyrinths from Yorkshire, England, p.4-6.

The Stone Labyrinths of the North: Christer Westerdahl presents his theory for the dating and function of coastal stone labyrinths in Scandinavia, p.7-23.

Dating the Stone Labyrinths of Arctic Russia: Vyacheslav Mizin explains his theory why the stone labyrinths in the Russian North are not as old as often assumed, p.24-33.

The Labyrinth and Lo-Shu: Roberto Milazzi explores the connections between the seed patterns of labyrinths and the origin of magic squares, p.34-39.

Reappraising the Bayeux Labyrinth: Thorn Steafel examines the topographic structure of this unusual labyrinth in Normandy, p.40-45.

The First Ice Mazes: Jeff Saward digs around in the archives for some surprisingly early, if ephemeral, mazes built from ice, p.46-49.

Notes & Queries: a commemorative medallion for Gonzalo Pérez; two medieval labyrinths discovered in Italy; temple pavement labyrinths in Amritsar and Nanded, India; The Labyrinth Society, p.50-56.

CAERDROIA 44 : May 2015

City of Troy: A note reprinted from Peter Robert's *Cambrian Popular Antiquities*, first published 1815, p.4.

A Transylvanian Wunderkreis: Richard Myers Shelton documents a previously unrecorded turf labyrinth with a curious origin in Romania, p.5-9.

The Beast Within: Jill K.H. Geoffrion and Alain Pierre Louët describe a previously unrecorded manuscript labyrinth, and consider the Minotaur at its centre, p.10-22.

Stone Labyrinths of Finnmark & Arctic Russia: Vyacheslav Mizin proposes a common origin and chronology for two groups of labyrinths in the far north, and suggests a purpose for their locations and construction, p.23-39.

Heavenly Jerusalem and the Labyrinth: Claus Bernet compares depictions of Jerusalem associated with labyrinths, p.40-43.

Wayland's New Labyrinths: Richard Myers Shelton examines the structure of a group of labyrinths that first appeared in 14th century Iceland and remain popular today, p.44-55.

Notes & Queries: a newly discovered stone labyrinth in India; the labyrinth graffito at Petrella Tifernina, Italy; a maze (at last) for the Shining hotel; mysterious circles at Chartres; The Labyrinth Society, p.56-59.

CAERDROIA 45 : May 2016

The Itchen Stoke Labyrinth: Jeff Saward details a tiled labyrinth created 150 years ago, and recently visible in its entirety for the first time in many years, p.4-8.

The Labyrinth of St. Petronio in Bologna, Italy: Giancarlo Pavat documents a previously unrecorded 15th century labyrinth in a tiled church floor in Italy, p.9-10.

Labyrinth Doorways: Crossing the Threshold: Alain Pierre Louët and Jill K.H. Geoffrion consider the depictions of labyrinths with doorways in medieval manuscripts, p.11-31.

Gustav Castan's Mirror Maze: Angelika Friederici records the origins of Castan's patented design, p.32-35.

The Road to Chartres: Richard Myers Shelton examines medieval manuscript labyrinths, p.36-48.

The Belfast Cathedral Labyrinth: Jeff and Kimberly Saward visit an unusual pavement labyrinth from the late 1920s, p.49-50.

Notes & Queries: the labyrinth of St. Saturnin, Aignan, France; more labyrinths in Tamil Nadu India; an unusual early 19th century carpet pattern; the Saffron Walden Maze Festival 2016, p.51-54.

CAERDROIA 46 : July 2017

The Castillo de Petrer Labyrinth Graffito: Jeff Saward looks at a labyrinth scratched on the wall of a prison in Spain some 500 years or more ago, p.4-8.

"Built in Honour of Odin and Danced Around": John Kraft documents the earliest antiquarian records of labyrinths in Sweden, p.9-16.

Contextual Relations of the Coastal Labyrinths of the Baltic Sea: Christina Fagerström considers the time frame and circumstances associated with the Scandinavian labyrinths, p.17-21.

MAX IV – A Special Labyrinth Variation: Bosse and Anita Stjernström report on a new labyrinth recently installed in Sweden, in a most unusual location, p.22-24.

Hidden Treasures: Chapters about Labyrinths, in "Non-Labyrinth" Books: Jan Sellers examines books suitable for the Labyrinth Library that might otherwise be overlooked, p.25-33.

Searching in the Mirror: Richard Myers Shelton completes his series on the geometry of symmetric labyrinth designs, p.34-48.

Notes & Queries: a maze garden in Taipei, Taiwan; an unusual labyrinth design from Himachal Pradesh, India; *Here be Lions* maze in Veroli, Italy; The Labyrinth Society, p.49-51.

Labyrinth Reviews: reviews of *Livets och Dödens Labyrinter* by Christer Westerdahl and *Learning with the Labyrinth* edited by Jan Sellers and Bernard Moss, p.52-54.

CAERDROIA 47 : June 2018

The Earthquake and the Spirit: Jan Sellers tells the story of one New Zealand labyrinth destroyed in the 2011 Christchurch earthquake and another reborn from the ruins, p.4-8.

Treading Lightly: Using GIS to Understand the English Turf Maze: Moriah Kennedy studies the distribution of names associated with the turf labyrinths of England, p.9-14.

The Dissemination of Roman Mosaic Labyrinths: Herman G. Wind considers the spread of labyrinth mosaics across the Roman Empire, p.15-22.

Two Stone Labyrinths on Bolshoi Zayatsky, Russia: Vyacheslav Mizin presents a new theory for the origin of these stone labyrinths in Arctic Russia, p.23-34.

The Cradle of Coastal Labyrinths: John Kraft discusses the possible origins of the coastal labyrinths in Southern Sweden, p.35-37.

The Isles of Scilly Troy Towns: Jeff Saward documents the history of the stone mazes and labyrinths on these islands in the far southwest of Britain, p.38-53.

Notes & Queries: a QR maze in China; a swaying labyrinth in Mainz, Germany; a labyrinth petroglyph discovered in Arizona; a labyrinth pictograph discovery in Andhra Pradesh, India; The Labyrinth Society, p.54-55.

Labyrinth Reviews: reviews of *Listening to the Labyrinths* by Herman G. Wind, *Labyrinthe in der Schweiz* by Bruno Schnetzer, *Labyrinths & Mazes* by Francesca Tatarella, *Meiro Kodo* and *Follow This Thread* by Henry Elliot, p.56-58.

CAERDROIA 48 : April 2019

The Sonnino Labyrinth: Giancarlo Pavat reports a new discovery from Italy, p.4.

Sir Gawain and the Labyrinth: Peter L. Evans examines the labyrinthine structure of a medieval Arthurian poem, p.5-8.

The Peckover House Maze: Andrew Godfrey goes in search of his local hedge maze, p.9-11.

A Stone Labyrinth at Kämpersvik, Bohuslän: Anton Larsson reports on a previously undocumented labyrinth in western Sweden, p.12-13.

The Spread of Coastal Labyrinths: John Kraft proposes a route for the introduction of stone labyrinths to the northern region of the Baltic Sea, p.14-19.

Stone Labyrinths in the Saint Petersburg Region of Russia: Vyacheslav Mizin documents a group of labyrinths in the Gulf of Finland and confirms the existence of the labyrinth on Wier Island, p.20-36.

Basic Labyrinth Math: Richard Myers Shelton explains the rules of labyrinth structure, p.37-49.

A Doolhof in London: Jeff Saward looks at a remarkable Dutch labyrinthine broadsheet, p.50-54.

Doolhoven in Indonesia: Jeff Saward compares 19th century wooden panel mazes on opposite sides of the world, p.55-58.

Notes & Queries: *In the Labyrinth* exhibition report; The Labyrinth Society, p.59.

Labyrinth Reviews: reviews of *Red Thread* by Charlotte Higgins and *The Curious History of Mazes* by Julie E. Bounford, p.60.

CAERDROIA 49 : May 2020

The Llwydiarth Hall Labyrinth: Jeff Saward reports a new discovery from Wales, p.4-5.

Labyrinth and Magi in the Íslenska Teiknibókin: Peter L. Evans examines two labyrinths in Icelandic manuscripts, p.6-7.

Medieval Marvels: Fifty-Three Eleven-Circuit Manuscript Labyrinths: Jill K.H. Geoffrion and Alain Pierre Louët look at an extensive group of manuscripts produced prior to 1500, p.8-27.

The Celestial Spheres and the Labyrinth of Chartres: Richard J. Legault considers the Chartres labyrinth as a symbol of the medieval concept of celestial spheres, p.28-35.

Medieval Labyrinths in Northern Russia: Vyacheslav Mizin suggests an origin for an unusual labyrinth design in Russia, p.36-41.

Jerusalem Place-names and the Baltic Labyrinths: Christina Fagerström looks at the connection between labyrinths and pilgrimage routes leading from the Baltic Sea, p.42-48.

The Babylonian Labyrinths – an update: Richard Myers Shelton examines some newly published additions to the catalogue of clay tablets from the Near East, p.49-61.

How RPG Dungeons Got Their Doors: Griffith Mon Morgan III explores the early history of maze maps and doorways in Dungeons and Dragons role playing games, p.62-66.

Notes & Queries: a red sulphur labyrinth; The Labyrinth Society, p.67-68.

CAERDROIA 50 : July 2021

New Discovery of Stone Labyrinths in Western Maharashtra, India: Sachin Bhagwan Patil and P.D. Sabale report important new discoveries from India, p.4-10.

Keeping Kern Current: Locating ‘Lost’ Labyrinths in Medieval Manuscripts: Jill K.H. Geoffrion and Alain Pierre Louët search the library archives, p.11-25.

Hedge Mazes in Portugal: A Brief History: Carlos Soreto presents a history of Portuguese mazes and details two particular examples in Oporto, p.26-31.

The Surroundings of the Rösaring Labyrinth: Heather Robertson describes this important Swedish stone labyrinth and records the work of its official guide, Börje Sandén, who died recently, p.32-37.

Historic Turf Maze Sites in Wales: Jonathan Mullard looks for possible sites of turf labyrinths now long gone, p.38-43.

From Jerusalem to Troyborg: The Labyrinth Name Change of the North: Christina Fagerström explores the origins of two popular labyrinth names, p.44-50.

Simple Alternating Transit Mazes: Richard Myers Shelton studies the structure of classical and Roman labyrinths and records the work of the late Wiktor Daszewski, p.51-66.

A Mysterious Medieval Maiden: Jill K.H. Geoffrion and Alain Pierre Louët examine an unusual medieval manuscript labyrinth and its surprising inhabitant, p.67-68.

The Minnie’s Gap Labyrinths: Kirk Astroth reports on two labyrinths from 1896 in Wyoming, USA, p.69-70.

Notes & Queries: an inscribed powder horn from the American War of Independence, a labyrinth in a temple in Myanmar, a labyrinth on an 18th century English sampler and the “Modern Labyrinth” ca. 1900, p.71-72.

CAERDROIA 51 : October 2022

Maßmann's Labyrinth Catalogue: Richard Myers Shelton investigates a series of labyrinth designs published in Germany in 1844, p.4-21.

The Quest for a Circular St. Omer Labyrinth: Thorn Steafel circles the square, p.22-27.

The First Multi-Connected Maze: Ettore Selli looks at the design of a lost hedge maze in Padua, Italy and reaches a surprising conclusion, p.28.29

Rating the Complexity of Mazes: Ettore Selli, Tommaso Polonelli and Enrica Santolini propose a system for defining the complexity of mazes, p.30-38.

Stockholm's Mazes and Labyrinths: Rolf Johansson surveys the labyrinths and mazes still surviving in the Swedish capital, p.39-45.

The Labyrinth Figures of Zurla: Hans-Georg Gusek studies a pair of simple labyrinthine petroglyphs in Italy, p.46-50.

University and College Labyrinths: a New International Index: Jan Sellers introduces her online catalogue of labyrinths installed in higher education settings, p.51-54.

Obituary: the passing of labyrinth builder extraordinaire Alex Champion, p.55.

Notes & Queries: a Swedish pine chest decorated with a labyrinth, a labyrinth graffito in Portugal, the centenary of W.H. Matthews' *Mazes and Labyrinths*, another labyrinth on an 18th century English sampler and the Labyrinth Society & Labyrinth Locator, p.56-58.

Labyrinth Reviews: a review of Trojas murar by John Kraft, p.59-60.

Updated by Jeff Seward, October 2022